



found its way into a shoe shop, and was employed as an advertisement of pumps and slippers. It is to be hoped that the Colorado statue may have a nobler ending.

Next Season.

The first plays of the autumn season have been arranged for five of the six theatres in New York controlled by Charles Frohman. The date set for the reopening of the Empire is Sept. 4, when John Drew will present Haddon Chambers' London success, "The Tyranny of Tears." Judging from its past record, the play should have a run of several months. Mrs. Leslie Carter is to inaugurate the new season at the Garrick Sept. 4 with a revival of "Zaza," for twenty-eight performances. Otis Harlan in "My Innocent Boy," will have the stage for a few weeks, and then William Gillette will produce his new drama, "Sherlock Holmes," founded on Conan Doyle's stories. The opening of the Criterion, formerly the Lyric, will take place in September with "The Girl From Maxim's," now running in London. Miss Julia Marlowe will follow in October with an elaborate production of Clyde Fitch's new drama, "Barbara Fritchie, the Maryland Girl." At the Madison Square Theatre Broadway's first play, "The Girl From Maxim's," will be the opening play, Sept. 4, with the same cast now appearing in it in London. James K. Hackett and the Lyceum players will be the first on the stage of the Garden Theatre, Sept. 8, in a comedy of "Rupert of Hentzau," to be followed in a month by Richard Mansfield's new play.

Amusement at Lagoon.

The Lagoon management will, during the coming week, supply a semi-theatrical entertainment at their popular Davis county resort. Pianka, the "Lady of Lions," who was there for some time last year, has returned, and will give each afternoon and evening a repetition of the performances that drew such large crowds last year. Her stage understudies consist of twelve lions, four of which are full grown. Besides Pianka, there will be the four Miltons, who will give sixpence quartettes and appear also in character comedy sketches. Miss Vinton will render dramatic vocal solos.

AT A GLANCE.

Lewis Morrison is playing "Don Caesar de Bazan."

Frank Daniels is presenting "The Wizard of the Nile" at Manhattan beach.

Dorothy Morton is appearing on the roof garden of Hammerstein's new theatre, the New York.

A new one-act play has been written entitled "Only the Master Shall Bane," suggested by Rudyard Kipling's "L'Envoi."

The Fraxley company with Blanche Bates played a successful season in Milwaukee at the close of the Washington engagement.

Victor Herbert will compose the music for a new comic opera, which the Bostonians will produce probably in December. Harry R. Smith may write the libretto.

A new musical comedy will be produced at the Casino in New York tomorrow, entitled "Wild Out." Thomas Q. Scarborough will have the role of an Irish Pasha.

William Gillette sailed from England on Saturday for New York, having seen in London a copyright performance of his dramatization of the "Sherlock Holmes" stories.

Miss Amelia Bingham has replaced Miss Jessie Millward in "His Excellency," the Governor at the Empire theatre. New York. Miss Millward having returned to England.

W. H. MacDonald has returned from a visit to St. Louis, Mo., and is actively engaged with Henry Clay Barnard in completing arrangements for the tour of the Bostonians next season.

"The Adventure of Lady Ursula," by Henry Miller's company, has met with great success in San Francisco. The next piece to be produced will be "Lord and Lady Alway," which ran last season in New York at the Empire theatre.

Mr. and Mrs. E. H. Sothern (Virginia Harned) will reappear together next season, opening at the Lyceum theatre in September in "The King's Musketeer." Later they will be seen in Henry Hamilton's new play to be produced in London by H. Beerholm Tree next winter.

The following from the Dramatic

Mirror tells us the personnel of two interesting companies. For "The Christian," with Viola Allen, Robert Drouet, Charles Rowan, Edgar Davenport, Harold Russell, C. Leslie Allen, R. J. Dillon, J. Nichols, Edgar Norton, Oscar Eagle, Mrs. Georgia Dickson, Helene Lowell, Carrie Merriam, Evangeline Irving, Jessie Bradford and Ferdia Hudepeth. For "The Children of the Ghetto," Blanche Bates, Frank Worthing, Wilton Lackaye, William Norris, Claude Brooke, Gus Frankel, Frank Cornall, Fred Lott, Charles Stanley, Louise Muldener, Ada Dwyer, Rosabel Morrison, Laura Almosino, Madame Cottrell, Ada Curry, Sadie Stringham and Mabel Taliaferro.

Put a Stop to Pain.

Rheumatism, Neuralgia and other painful afflictions are now as easily cured as they were once hard to cure. Science has learned what pain is, and Baines' Snow Liniment is the character. Cures Strains, Cuts, Bruises, Stiff Joints and Contracted Muscles. Penetrates to the very bone and relieves almost from the moment it touches. When a liniment is needed, you owe it to yourself to get the best. The dealer is authorized to guarantee this one. Price, 50 cents.

Sold by Z. C. M. I. Drug Department.

Jackson's Hole, Wyoming.

Elka ranch, H. K. Giddens, proprietor. Headquarters for hunting and fishing parties. Guides for Yellowstone park. Shippers of live wild game. No shots, no pay. Satisfaction assured. Correspondence solicited.

Some Negro Drinks.

(New Orleans Times-Democrat.) "I was out in the neighborhood of Carrollton the other day," said a New Orleans city salesman, "and dropped into a grocery store not far from the levee to make some inquiries about an address. The place had the usual double-bar at-

tachment, and while I was chatting with the proprietor a team of negro-looking negroes lounged in and called for a 'Jim Carter.' I had never heard of such a beverage, and watched the bartender with curiosity. He took an ordinary tumbler and proceeded to mix up equal proportions of gin, claret and whisky, which his customer tossed off with apparent relish. I must confess the combination made my flesh crawl, but the grocer assured me that it was a very popular drink among the darkies of that section of the city. Who invented it he couldn't say; all he knew was that 'Jim Carter' had been in steady demand for the last twenty years.

"He told me that another favorite mixture was 'pine gin,' whisky and anise. Fine gin is prepared by putting a dozen or more slivers of 'fat' pine in a bottle of liquor and allowing it to stand for several weeks. The turpentine in the wood is gradually absorbed and gives a horrible, rosin-like flavor to the gin. How in the world any human palate can tolerate the stuff passes understanding, but during the quarter-hour I passed in the store I heard it asked for twice. Still another popular drink as I was informed, is a Dutch 'stout,' composed of beer, stout, pop, while beer and stout is consumed in large quantities. The negroes of that section have a good deal of sense, but never refer to it by that name. For some utterly unfathomable reason they have christened it 'cocaïne,' and as such it is always called for.

The Professor's Mistake.

(Philadelphia Post.) Professor D. G. Brinton, the famous authority upon archeology and linguistics, has given his valuable library upon these subjects to the University of Pennsylvania, together with many writings embodying his personal researches. It is doubtful, however, whether his papers include the following incident, the truth of which is vouched for.

While in Mexico on one occasion, the professor was the guest of the National Historical society of that republic. One day, while discussing with a member of the society the history of Aztec and Mayan blood which enter into the average person, the professor called attention to cranial

The U. S. Gov't Reports show Royal Baking Powder superior to all others.

An Artful Move.

She—So it never can be, I like you as a friend—I respect you—I admire you; but that is not love, you know, and I cannot be your wife. But do not do anything rash; try to keep up under it, for I am sure there are others more worthy of you than I am.

He—Very pleasant weather we are having, isn't it?

Y—Yes, very.

I—I am glad of it, too, and hope it will continue. You see, my friend Jack's little sister is coming to the city tomorrow to stay some time, and he wants me to show her the sights. She's a dear little child, with golden hair and heavenly blue eyes, and the sweetest little face imaginable. I never saw such a perfect little angel as she was the last time I saw her.

How—how long is it since you last saw her?

Y—About ten years, I think. She was just 3 years old then.

Eight and ten are—Horror! If you dare to send that girl I'll kill myself, so, there.

How Opie Read.

(Chicago Journal.) Opie Read some years ago was in

Cincinnati and broke. He in vain applied at the various newspaper offices for work. He tried to get a job on the mechanical end of some paper, so hard up was he, but in this, too, he failed.

There was nothing left for him but to "tramp." He started on the road, as many better and worse men have done before him.

Tired and dust-stained he reached a suburb of Cincinnati. As he was passing a lumber yard he heard a man talking in a loud and angry voice. Stopping, he heard the individual deliver himself much as follows:

"Rejected the whole car-load of lumber because there was one knot in it! The— I just wish I could write a letter—one that would scorch the very hair off his head, the—"

"I can write; that is my business," said Read, stepping up.

"Good," said the lumberman. "You sit right down and write a regular 'scorcher.'" And he explained more fully the circumstances of the case.

Read, although he knew nothing of the man to whom he was writing, "dipped his pen in gall" and wrote.

Then he read the letter, which was indeed about as caustic as one as could have been written.

"That's splendid," he exclaimed. "How much do you want?"

"I'll leave that with you," said Read. The lumberman handed the author \$10, and Read was tipped over his financial difficulties.

INDIANAPOLIS AND RETURN, \$46.00.

Via Rio Grande Western Railway.

On July 18, 17 and 18 the Rio Grande Western railway announces rate of \$16 to Indianapolis and return. For additional details call at ticket office, in Daily Book corner.

WALKERS' STORE.

Mid-Season Specialties.

The Store Calendar registers Mid-season, and so regular price is something of the past. Below are a few emphasized points of interest for a day's speedy selling, but all summer-time merchandise is so greatly under price 'twill be hard to miss a bargain no matter what the need.

CHILDREN'S SUMMER DRESSES. MONDAY.

Twenty-Five Per Cent Off.

Once before this season we announced for a day a like reduction on these pretty garments, and mothers came promptly to pick and choose, for our kinds of Children's Dresses long since commanded their place in the esteem of particular women. Being well cut, well put together, the newest of girlish styles, neatly or elaborately trimmed, as individual taste may dictate, summery fabrics, how could they fail to please mothers and girls? The Colored Dresses—ginghams, madras, percales, etc.—are for ages one to four years; the White Dresses—beauties all—begin at four-year size and run up to eighteen years. The prices range from 50c up to \$15.00 each, these, Monday only—

ONE-FOURTH OFF.

Hosiery Small Prices. More Shoe Surprises.

Women's Black Lisle Thread Stockings, drop stitch, regular price is 50c, but their season is short now, so, 30c

Children's Ribbed, Drop Stitch Stockings, lisle thread, 50c value 35c

Knit Night Drawers, summer weight, for ages 2 to 14 years, that originally sold for \$1.00, a few left to close out at 50c

Women's Tan Shoes with silk vesting tops, worth \$2.25; to close out, \$1.63

Krippendorff-Shottman Co. Tan Shoes for women, all styles and in best \$3.75 grades, at \$2.65

Misses' Tan Shoes and Slippers, from \$1.50 up to \$3.00 value, for riddance at 75c

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SUMMER MILLINERY, 25% OFF.

Bright, fresh and new Hats are constantly appearing. Just as fast as picked off, others quickly fall into the vacant places. The latest summery trimmings on dainty straws are again in evidence for this week's selling, marked less what they should be regularly for stylishly trimmed Hats

One-Fourth Off.

All dark dress shapes and all dark colored sailors, HALF PRICE.

All fancy Ribbons, 25 PER CENT OFF.

WASH WRAPPERS, 25% OFF. MONDAY ONLY.

Here's a stock of just about as tasteful and well-made Wrappers as one could wish for. Summery, serviceable percales and prints, plain and trimmed, good full skirts, all arm-holes bound, separate vest linings, comfort suggested in their every look. Regular prices commence at 75c and range up to \$2.25 each. Monday only—

One-Fourth Off.

Summer Corsets. Knit Underwear.

Light, cool, well-fitting. These essentials for comfort, with their little prices, make them interesting to those who are just now. White Net Corsets, good quality, at 25c

Women's Black Lisle Thread Sleeveless Vests, 75c regular 50c

Women's Lisle Thread Drawers, knee length, lace trimmed, \$1.00 regularly 50c

Summer Corsets of Black Net, double, long waisted. Regular price \$1.25, a few only, so 50c

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LAGOON, BEGINNING SUNDAY, JULY 9,

Every Afternoon 2:15; Evening 8:15.

Pianka, "Lady of Lions"

IN HER WONDERFUL ACTS.

FOUR MILTONS,

Saxophone Quartette and Character Comedy.

MISS RENE VINTON, Operatic Vocalist; R. BLINN OWEN, Piano

Virtuoso. Sunday and Holiday Trains every hour after 1:30 p. m.

ROUND TRIP 25c.

Admission Free. Grand Stand Seats 10c.